

Flute

Written for D. Antoinette Handy and Trio Pro Viva

Afro-American Suite

for Flute, Cello and Piano

Undine Smith Moore

1. Nobody Knows the Trouble I See, Lord Brothers Will You Pray for Me and Help Me to Drive Ole Satan Away

Andante (very sustained)

Violoncello

6 **A** *mf*

11 *p*

17 *mf*

23 **B** *f*

32 *f*

40 **C** *f*

49 *ff* sempre marcato **D**

unison! 2. I Heard the Preaching of the Elder, Preaching the Word of God

Allegro molto e marcato

Handwritten notes: *piano*, *ff*

Handwritten notes: *unison*

Handwritten notes: *cello*, *pizz*, *join Cello*, *ff*

Handwritten notes: *unison*, *3*, *2*, *1*, *2*, *4*, *3*, *0*, *3*, *1*, *0*, *(poco rit.)*

Handwritten notes: *grazioso*

Handwritten notes: *Violoncello*

Handwritten notes: *pizz*, *cello same*, *2*, *3*, *accel.*

ff

63 **D** *Meno mosso e grandioso*
ff *ff*
marcato molto *Allargando e marcato molto*

73 *Piu mosso*
fff *To Alto Flute*

3. Who is that Yonder?

Oh, It Looks Like My Lord, Coming in a Cloud

Alto Flute in G

Adagio ma appassionato

Piano *p* *mp*

mf 3 3 3

A 2 5 5

Piano **B** *A little faster* 2 2 3

III. And re A. par

Adagio ma appassionato

Violin

p *mp* *mf*

Vln.

6 more *5*

Vln. **A**

2 *5*

Vln.

w/ piano *5*

Vln.

14 more *3* **B**

Vln.

19 *3* *3*

Vln. **C** *A tempo*

26 *3* *5*

Vln.

28 *mf mp*

Vln.

31 *p* *pp*

25 *broadly* C *A tempo*

Piano (left hand) *f* *ff*

28 *ff*

31 *decresc.* *p* *pp* *To Flute*

think in 2!
Solo *Spirited!*

4. Shout All Over God's Heaven

Allegro molto e marcato

Flute *f*

8 A

12 13 13 2 4-4

16 *p* *tr* *V*

Slowly, quasi cadenza

21 *mp*

Piano (left hand)

24

26 **B** *A tempo primo* *f*

Violoncello

29 *accelerando* 4

33 *f* *long!* *hold!*