

# Violoncello

Written for D. Antoinette Handy and Trio Pro Viva

# Afro-American Suite

for Flute, Cello and Piano

Undine Smith Moore

## 1. Nobody Knows the Trouble I See, Lord Brothers Will You Pray for Me and Help Me to Drive Ole Satan Away

*Solo*  
Andante (very sustained)

1 *mp* *mp*

5 *p* *think f's*

9 **A** *4*

12 *more call+response*

16 *only vln + call* *V* *mf*

21 *pno vln -4- 2/6* *vln* *no w/ vln* **B** *vision* *f*

31 *4* *vln* *commit* *f*

39 V  
only pno Solo w/ pno  
ultra -2- -4-  $\square$  pno  
had w/wh  
unison  
**ff** sempre marcato

50  
2  
Piano

56  
Solo Sustained  
 $\square$  D Senza vibr  
p  
mp  
poco vibr

60  
p

# 2. I Heard the Preaching of the Elder, Preaching the Word of God

Allegro molto e marcato

Handwritten musical score for cello, featuring various annotations:

- Measure 5:** *unison*, *ff*, *2*, *2 - 1*, *3*, *I*, *II*
- Measure 10:** *3*, *I*
- Measure 17:** *A*, *V*, *V*, *V*
- Measure 22:** *3 3 2*, *4 4*, *3*, *I*, *II*, *III*, *4*
- Measure 26:** *4*, *4*, *finish abnol*, *(poco rit.)*, *A tempo*, *B*, *light*, *light*, *light*, *V*, *V*
- Measure 31:** *1/2's vln*, *V*, *V*
- Measure 38:** *w/vln, unison*, *V*

45 **3** *pizz.* *arco* C

53 *ad libitum* II III IV

55 *ff* *ff marcato molto*

66

71 *Allargando e marcato molto* *Piu mosso* *fff* *off* L.H. R.H.

# 3. Who is that Yonder? Oh, It Looks Like My Lord, Coming in a Cloud

Adagio ma appassionato

**Piano**

**Alto Flute**

*mp*

**A**

*mp*

**B A little faster**

**Piano**

**C A tempo**

**Piano (left hand)**

*f* **broadly**

Handwritten annotations include: *pizz*, *arco*, *vln*, *6or w/ln*, *3 4 2 3*, *1 2 3 4*, *1 2 4 2 1 4*, *3 4 2 3*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

29 *ff* *mf* *decresc.*

32 *mp* *pp*

*L.H.* *un son* *deut* *deut* *deut* *pizz*

### 4. Shout All Over God's Heaven

**Allegro molto e marcato**

Flute *f* **5**

8 **A** *f* *in 4* **5** *8va*

16 *V*

19 *f* *8va* *4* *4 2-1-2* *V* *2 4 -1* *Slowly, quasi cadenza*

22 *Piano* *Flute (8va)* *mp*

*Piano (left hand)*

25 *Handwritten fingering: 1 1-2 3 4 3 3*

27 **B** *A tempo primo* *f* *pizz.* *Handwritten 'V' above the staff.*

30 *arco* *accelerando* *vln* *Handwritten '4' above the staff.*

34 *f* *Handwritten '2' above the staff.* *Handwritten '2 1 2' above the staff.* *Handwritten 'hold!' above the staff.*