

TRIO

VIOLONCELLE

Violon, Violoncelle
et Piano

GABRIEL FAURÉ

Op. 120

I

Allegro, ma non troppo (♩ = 160)

Piano *Velle*
mp cantando
cresc. *f*
mp
cresc.
f 1 2
sempre f 1
p 2 *Piano*
Velle 3 *p cantando*
2
cresc. *sempre*

VIOLONCELLE

f

f sempre

p

cresc.

f

Violon Velle
p

Violon Velle
p

p

cresc.

p espressivo *cresc.*

p *cresc.*

p

VIOLONCELLE

1 *f* *ff* **8**

9 Violon *mp* Velle *mp*

Violon *mp* Velle *mp* **10**

10 Piano *p* Velle *p*

cresc. **11**

crescendo *f* *sempre* **11**

f **12**

p **12**

cresc. *f* **13**

cresc. *f* **13**

1 *f* 2 *f*

Piano *f* *ff*

14 *ff*

This system contains four staves of music. The first staff has two measures marked with '1' and '2', both starting with a forte (*f*) dynamic. The second staff begins with a piano (*Piano*) instruction and a forte (*f*) dynamic, followed by a *ff* dynamic. The third staff starts with a boxed measure number '14' and a *ff* dynamic. The fourth staff continues the melodic line with various articulations.

II

Andantino (♩ = 60)
Piano Violon

mp *mp* *mp* *mp*

2 *f* *dim.*

1 *mp*

cresc. *sempre*

f

2 *dim.* *p* *cresc.*

f *p* *p*

This system is marked 'Andantino' with a tempo of 60 beats per minute. It features four staves. The first staff is for Piano and Violon, with dynamics *mp* and *mp*. The second staff has a forte (*f*) dynamic and a *dim.* instruction. The third staff starts with a boxed measure number '1' and a *mp* dynamic, followed by a *cresc.* instruction and the word *sempre*. The fourth staff begins with a forte (*f*) dynamic. The fifth staff has a boxed measure number '2', a *dim.* instruction, a piano (*p*) dynamic, and a *cresc.* instruction. The sixth staff starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics and first fingerings (marked '1').