

TRIO III

Dem Fürsten Carl von Lichnowsky gewidmet

Violine

Komponiert 1793 / 94

Opus 1 Nr. 3

Allegro con brio

12

24

32

43

52

63

72

81 Klav.

96

107

122

*) In der Violinstimme der Originalausgabe
Fermate über dem ganzen Takt.

*) In the violin part of the original edition
Fermata over the whole measure.

*) Dans la partie de violon de l'édition originale,
point d'orgue durant toute la mesure.

132 *sf sf sf sf ff fp*

142 10 Klav. Vel. *f ff*

165 *p pp mf*

175 5 Klav. Vel. *p*

188 *fp f*

202 *p f*

212 *ff p* 8 Vel.

230 *p sf sf sf sf sf sf*

242 *f sf sf*

249 *sf f sf sf tr*

258 *sf p*

269

277 *p espress.* 2

Detailed description: This is a page of a musical score for a violin, numbered 25. The score consists of ten staves of music, each starting with a circled measure number. The key signature is B-flat major (two flats). The music is written in a single treble clef. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several trills (tr) and accents (>) throughout. Performance instructions include 'Klav.' (Klavier/Piano) and 'Vel.' (Velocity) markings, and 'p espress.' (piano espressivo) at the end. Measure numbers are 132, 142, 165, 175, 188, 202, 212, 230, 242, 249, 258, 269, and 277. Some measures have fingerings (10, 5, 8) or bowings (2) indicated.

Violine

290 Klav. *pp* *ff*

300 *f* (*sf*) *sf* *sf* *sf*

310 *sf* *p* *sf* *p*

320 *sf* *pp* *fp* *p* *pp* **Adagio Tempo I**

334 *sf* *pp* *fp* *p* *pp*

342 *sf* *ff* *p*

353 *pp* *f* *p*

358 *f* *sf* *sf* *sf* *ff*

Andante cantabile con Variazioni

12 Klav. *p*

25 Klav. *p*

33 Var. I Klav. *p*

41 Vel. *1* *2* *7* *1*

49 Var. II

*) Siche Fußnote der Klavierpartitur, S. 102.

*) See footnote in piano score, p. 102.

*) Cf. notice dans la partie de piano, p. 102.