



Chamber Music Recital
Friday, June 24, 2022 - 7:00 p.m.
Delaplaine Horning Theatre,
Mount Saint Mary's University

Introduction and Welcome

Prof. Cecylia Barczyk, Artistic Director

Trio in E-flat major, Op. 1 No. 1

I. Allegro

Ludwig van Beethoven

(1770–1827)

Maya Lynn, violin
Madison Parrott, cello
Linda Dillon, piano

Fantasy Cantabile for Piano for Piano Trio

Jody Nagel

(1960–2021)

Jonathan Jimenez, violin
Matthew Chambers, cello
William Parson, piano

Sonata in G minor for Two Cellos

III. Largo

George Frideric Handel

(1685–1759)

Lucia Zimmerman, cello
Ruth Christino, cello
Norwood Davis, piano

Piano Trio in B-flat major, K. 502

I. Allegro

Wolfgang Amadeus Mozart

(1756–1791)

Calliope Smith, violin
Alex Lewis, cello
Mingze Li, piano

Piano Trio in D minor

I. Allegro, ma non troppo

Darragh Fitzgerald, violin
Audrey Cherwinski, cello
Knox Oakey, piano

Gabriel Faure

(1845–1924)

Piano Trio in E-flat major, Op. 1 No. 1

II. Adagio cantabile

Nina Shih, violin
Viviana Antonio, cello
Alexia Hume, piano

Felix Mendelssohn

(1809–1841)

These Three Remain

- I. Faith
- II. Hope
- III. Love

Elena Shih, cello
Joshua Fan, cello
Norwood Davis, piano

Elizabeth Borowsky

(1983–)

Piano Trio No. 2 in C major, Op. 87

IV. Finale, Allegro giocoso

Melody Flores, violin
Luke Lee, cello
Alissa Dorman, piano

Johannes Brahms

(1833–1897)

The Magic of IIMIF

Elizabeth Borowsky, Co-Executive Director

Reflections on IIMIF 2022

Matthew Chambers, Ruth Christino, Melody Flores
Dr. Andrew Rosenfeld, MSMU Music Department

Concluding Remarks and Presentation of Diplomas

Dr. Charles H. Borowsky

IIMIF 2022 Participants - please note that we will gather together approximately 15 minutes after the conclusion of the performance for our final evening reflections.

Founded in 2003 by Cecylia Barczyk and Charles Borowsky, the Intermuse Music Institute and Festival has been lauded as an exceptional summer solo and chamber music program for string players and pianists. With a limited enrollment, IIMIF offers a uniquely individual approach that is both challenging and supportive. The interdisciplinary curriculum has been crafted to give young musicians an array of experiences that will elevate musicianship and artistic confidence. Past participants have credited their IIMIF with technical, musical, and personal growth that has extended into their studies and careers. Learn more at www.imif.us

Our Sincere Thanks to our 2022 Faculty, Guest Artists, and Staff:

Dr. Audrey Andrist, Prof. Cecylia Barczyk, Dr. Charles Borowsky, Prof. Elizabeth Borowsky, Dr. Emmanuel Borowsky, Dr. Frances Borowsky, Prof. Brian Ganz, Dr. Jeffrey Howard, Ms. Brigid McNiff, Dr. Andrew Rosenfeld, Prof. Anna Soukassian, Dr. James Stern, Mr. Robert Wood

[www.imif.us/faculty]